



## National Arts in Education Week is September 11-17

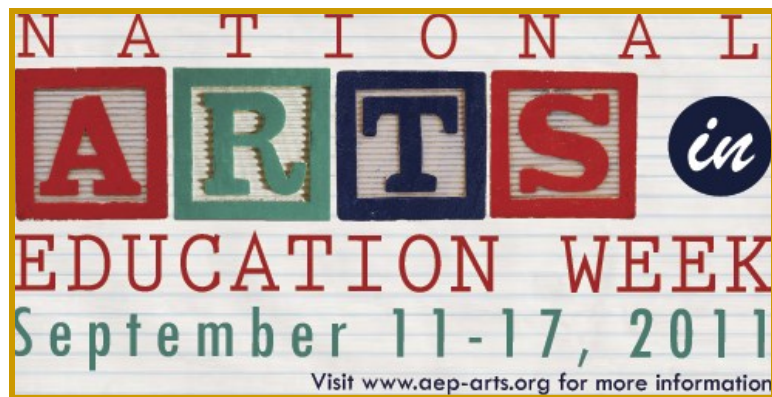
In July of 2010, Congress designated the second week of September as National Arts in Education Week to promote and showcase the immense role arts education has in producing engaged, successful, and college- and career-ready students. In celebration of the second annual National Arts in

Educational Week, the Arts Education Partnership (AEP) will serve as a hub for information on how the arts

are going strong in our nation's communities and schools and strategies for getting involved in arts education and supporting the arts in your community. Here's what you can do:

**Get the facts about arts education in your community:** What are the policies for including the arts in education in your state? Visit the AEP Arts Education State Policy Database to find out.

This searchable database contains the latest information on arts education state policies and practices. Since 1999, AEP has gathered these data through an annual survey of arts education personnel in state education agencies in all 50 states and the District of Columbia.



**Tell AEP how the arts are reigniting your community:** AEP knows that in these tough economic times the arts are often the first on the chopping block, but it also knows there are bright spots across the country where the arts are thriving and students have access to a high-quality arts education. AEP wants to hear your stories of success! Send examples of how the arts are re-igniting your community and are spark-

ing innovation and creativity in your local schools. E-mail your stories HERE.

**Support the arts in your community:** Show your support for the arts, education and the creative economy at work in your community. Participation in the arts, either by seeing a show or exhibit or by donating to your local arts organizations, is the easiest and most visible way to show your support for the arts and the importance of the arts in a child's education.

- Donate to your local arts organization.
- Write an op-ed letter to your local newspaper in support of arts education.
- Participate in the arts in your community, see a show, visit a museum or take an art class.
- Take arts educators out to coffee to thank them for their hard work.

### Inside this issue...

Arts Education Status Research.....	2
Kentucky Humanities Council .....	4
Drama Student Scholarship Offering.....	5
VSA Funding Opportunity .....	5
KyAEA Fall Conference .....	6
Kennedy Center Partnership Opportunity ...	6
Student Barn Quilt Project.....	7
MSU Portfolio Days.....	8
Need to Know News .....	9-12

***"The real source of wealth and capital in this new era is not material things. It is the human mind, the human spirit, the human imagination, and our faith in the future."***  
— Steve Forbes

# From the Trenches: The Report of Our Death Has Been Greatly Exaggerated

Reprinted with permission of the author as it originally appeared in the School Band and Orchestra e-newsletter, June 26, 2011

By Robert Morrison



**In response to reading newspaper coverage of his supposed demise, Mark**

**Twain famously stated, "The reports of my death have been greatly exaggerated." I was reminded of this statement after seeing recent newspaper reports and arts leaders' comments touting the demise of arts education in our schools and recommendations that we significantly alter music and arts education as a result of "decline."**

Sometime during this past winter as we were working on yet another state report on the status and condition of arts education, I started seeing articles, blog postings, and news headlines about the supposed decline in arts education in the United States.

Here are just a few:

**HOUSE COMMITTEE PASSES BUDGET WITH STEEP CUTS:** *Doesn't include money for full-day pre-kindergarten, teacher incentive pay, arts education and numerous other school programs.*

**'GLEE' HITS FEVER PITCH, DESPITE DECLINE OF MUSIC PROGRAMS IN SCHOOLS:** *Many schools across the country continue to reduce music and arts education or cut music programs altogether.*

**FILLING THE VOID!** *Most of the arts programs in the schools are being eliminated. The good news is that there are many individual artists and performers within the state that feel compelled to provide arts education where the schools cannot.*

And then there are quotes from national arts leaders like these:

*"Arts education has been severely diminished in public education over the past 30 years."*

*"Arts instruction in schools is on a downward trend."*

Or my favorite: *"Public school arts education is virtually dead."*

Cuts, Elimination, 30 Year Decline, Downward Trend, Virtually Dead! My God! What have we done? This makes me want to curl up in a corner in the fetal position and suck my thumb in fear! Except for one thing... *it is not true!*

I am happy to say that the reported nationwide decline in access to music and arts education in our schools is a myth.

Before I started to look at the data I had also been of the opinion there had been broad cuts to programs. This must mean there were fewer programs in our country. Recently, as we have had greater visibility on actual school data about courses, teachers, and student enrollment, I began to have my doubts. So with this contradiction gnawing at me I decided to look at all the various state data we had access to in order to compare information and see if, indeed, music and arts was lacking for most students or if they were more widely available than is being

reported.

## State Comparisons

What did we see? Music and visual art are nearly universally available in all public schools. (Dance and theater are barely present in the elementary schools while showing a greater presence in middle and high schools.)

### COMPARISONS

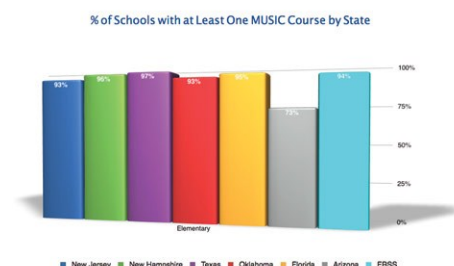
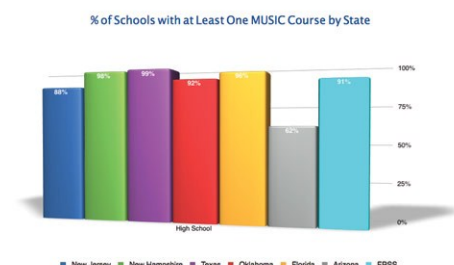


Chart 1 (above) includes data from reports Quadrant Arts Education Research completed for New Jersey, New Hampshire, Oklahoma and Arizona. Data for Florida and Texas are from state data files. The column marked FRSS is the most recent data released from the Fast Response Survey System of the US Department of Education (released in May, 2011). As you can see, most states report more than 90 percent of their schools have music. The FRSS data supports these finding.

### COMPARISONS



When we look at the secondary (above) level we see a similar pattern of near universal access to  
(continued on page 3...)

# ...Our Death Has Been Greatly Exaggerated

(...continued from page 2)

music with most states reporting more than 90 percent of schools with programs and the FRSS data supports these findings.

We see very similar findings for visual art as well.

## US Department of Education Fast Response Survey System Data on Arts Education

When we look at the FRSS data and compare the current findings to the results from the two prior surveys going back to 1994 we see a pretty steady holding pattern for music and visual arts.

To quote the FRSS report, “most of the nation’s public elementary schools offered instruction that was designated specifically for music and visual arts.” Going further the report shows for music, “91 percent employed arts specialists to teach the subject.”

## How about instrumental music?

We then reviewed proprietary data from one of our research partners

to see if there was any change in instrumental music programs between 2008 and 2010. This is during the heart of the great recession. What we found was that there was a decline of 0.58 percent. Less than 1 percent of our instrumental music programs were eliminated. Any

program being eliminated is a problem. But a decline of less than 1 percent does not support the kind of hysterical headlines we have been seeing recently.

## Music and arts education in the US is the rule... not the exception!

With music and visual arts nearly universally available in

our schools it is hard to put stock in claims that arts education is in decline or virtually dead. There is just no evidence this is true. While there are certainly places where cuts have been implemented it is not clear these are the exceptions and the presence of music and visual art in our most of our schools is the rule.

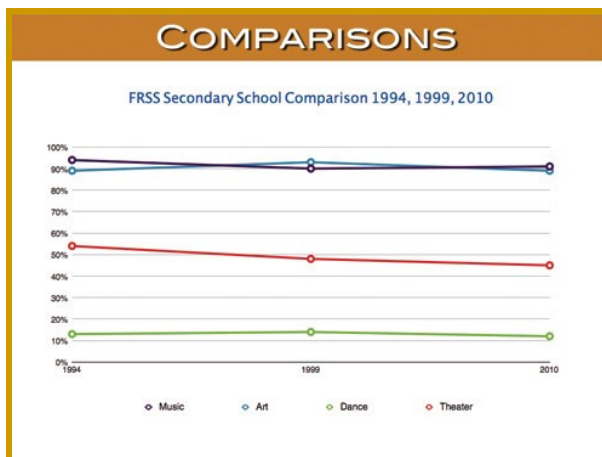
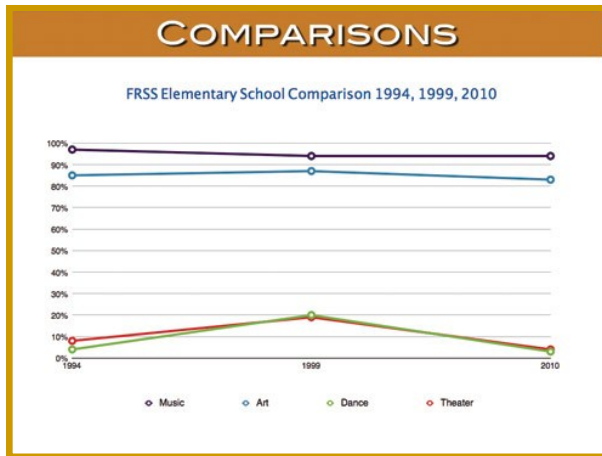
To me this is the best news possible! And here is why: These findings allow us to fight for our programs from a position of strength.

If access to arts education is the rule in this country, then a school that cuts a program is out of step with the main stream of our educational expectations. This allows us to put a clear focus on the places where these cuts are occurring while promoting the expectations established for all students. This also makes it difficult for school administrators, who bemoan the need to make cuts to arts programs, to cite the false fact that this is something most districts are being forced to do. This is clearly not the case.

Can things be better? You bet! Certainly the recent testing frenzy has put a squeeze on time and some programs have been altered to deal with testing and remediation. These are challenges we must continue to address. We are in a much better position to address these points from the position that music and arts education programs have a significant presence in our schools. Not virtually dead.

We must avoid the temptation to buy into the negative narrative that most programs are being eliminated and embrace the positive position of strength we have in our profession. More than 200,000 arts educators report to school each day to give the gift of music and the arts to our children. We must not allow these negative erroneous headlines to become a self-fulfilling prophecy. The future of our profession and the education of our children depend on it.

*Robert B. Morrison is the founder of Quadrant Arts Education Research, an arts education research and intelligence organization. In addition to other related pursuits in the field of arts education advocacy, Mr. Morrison has helped create, found, and run Music for All, the VH1 Save The Music Foundation, and, along with Richard Dreyfuss and the late Michael Kaman, the Mr. Holland’s Opus Foundation. He may be reached directly at [bobm@artsedresearch.org](mailto:bobm@artsedresearch.org).*





# KHC Makes Programming “Program Review Ready”



## TELLING KENTUCKY'S STORY

KENTUCKY HUMANITIES COUNCIL INC.

The new Program Review standards and accountability practices offer school-based decision makers (from educators to administrators to school councils) the opportunity to step into 21st-century learning in a way that many have never experienced before. While the Program Review is a guide for reaching research-based best practices, it is up to each individual school to build and maintain comprehensive school-wide arts programs that will guarantee that students and educators are on par with what is expected to learn at high levels in the arts now and in the years to come.

Those on the “inside” of the equation are well on their way, but what about community resources and the programming they offer -- outsiders coming in to schools -- what do they need to know in order to aid educators in their quest to meet and exceed the proficient level of implementation?

The Kentucky Humanities Council (KHC), which provides Kentucky Chautauqua® programming to schools across the Commonwealth, asked that very question. KDE came through with answers and action.

“We knew that the Program Review would weigh heavily into the mindset of educators and influence their classroom activity,” said Virginia Carter, executive director of the KHC. “We sought help from KDE to ensure that Kentucky Chautauqua programming aligns with the Program Review standards, so that

teachers will know from the get-go that our programs provide evidence for school’s Program Reviews.”

KDE Arts & Humanities Consult-

ant Robert Duncan and KDE Social Studies Consultant Charles Hall conducted a training session for all Chautauqua presenters on August 12 at the Kentucky School Boards Association in Frankfort. Training focused on how community resources may tailor their programs to:

- meet literacy standards (think, write, read)
- achieve the 21st-century 4Cs of communication, collaboration, creativity and critical thinking
- include essential questions that expand into “I Can” statements
- help students to understand and explore natural connections between subjects

George McGee, who portrays Kentucky’s great statesman Henry Clay as a Kentucky Chautauqua presenter, had this to say about the KDE training and the Program Review, “As an educator myself



*Henry Clay*

(Georgetown College), I always want to keep a pulse-check on what elementary, middle and high school teachers need from me as a presenter. Their students may be my future students, and if I can make an in-road by giving them more to think about and experience well after Henry Clay leaves their classroom, then I’ve done my job.”

Duncan and Hall agree that com-

munity resource programs need to be well-versed in what today’s educators are up against. “It’s no longer enough to bring into the classroom a speaker, program or activity that may be a nice experience; it’s got to be a growth experience for the students and the educator,” said Duncan. “Kentucky Chautauqua programs offer that experience. I encourage all community resources to become familiar with the Program Reviews like the KHC has.”

Kentucky Chautauqua programs have reached over 80,000 school children in all 120 Kentucky counties over the last six years, and with five new characters added to the roster this year, the KHC shows no signs of slowing down.

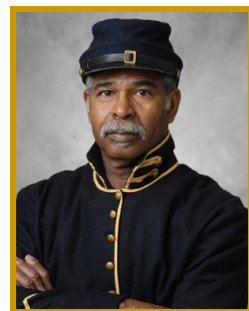
“Our mission with Kentucky Chautauqua is to bring history, arts, social studies, music and culture into the classroom through first-person dramatizations of both famous and relatively unknown men and women who shaped not only our



*Private William Greathouse*

nation’s history, but Kentucky’s history and culture as well,” said Carter. “We are thankful to KDE for helping to guide us through the Program Review as we move – with educators across the state – into the next few years.”

*Chautauqua character photos courtesy of the Kentucky Humanities Council.*



*Rev. Newton Bush*

# UCLA Jim Varney Scholarship for Kentucky Students

The University of California at Los Angeles (UCLA) is offering the Jim Varney Scholarship for high school seniors from Kentucky and Tennessee who aspire to a career in theater and/or drama or plan to continue their current involvement in the performing arts during college and after receipt of the degree. The recipient must plan on enrolling full-time in the UCLA College of Letters and Science.

The award is the full amount of non-resident fees for room, board and tuition at UCLA and is renewable for four years provided that the student maintains good academic standing in UCLA College.

Applicants must write an essay of 500 words or less that describes their interest and involvement in the performing arts to-date and explains how they plan to achieve academic

excellence while pursuing these artistic endeavors and how attending UCLA will help them accomplish their goals.

Applicants must have a minimum cumulative 3.75 GPA, major in a UCLA College of Letters and Science department and aspire to a career in theater or drama. The deadline is March 31, 2012.

For more information, contact the UCLA Scholarship Resource Center, 233 Covell Commons, Los Angeles CA 90024; e-mail [src@college.ucla.edu](mailto:src@college.ucla.edu); or phone (310) 206-2875.

According to the Internet Movie Data Base, Jim Varney (1949-2000) became interested in theater while a student at Lafayette High School in Fayette County. By 17, Varney was performing professionally in night-clubs and coffee houses and chose to

pursue his acting career in Nashville rather than New York or Los Angeles.

He turned his character Ernest P. Worrell into a cash cow, making commercials for clients ranging from soft drinks to food stores and, eventually, Disney. Ernest's catchphrase "KnowhutI mean?" became a national craze more than a decade before his famous alter-ego hit the big screen in *Ernest Goes to Camp*.

Besides the trademark Ernest P. Worrell, Varney voiced the Slinky Dog in the first two *Toy Story* movies, played Hazel Montgomery in the 2001 Billy Bob Thornton film *Daddy and Them* and Jed Clampett in the 1993 *Beverly Hillbillies* as well as many others. In all, Varney is credited in over 50 titles.

## Funding Opportunities in the Arts for Kentucky Students

**VSA Kentucky Arts Inclusion Program**  
The State Organization on Arts and Disability

VSA Kentucky (VSAKY) is offering funding awards of \$1200.00 for 30 schools throughout Kentucky in inclusionary, hands-on arts projects through VSAKY's Arts Inclusion Program. This arts in education program is VSAKY's largest offering in every congressional district in Kentucky and consists of artist residencies using VSA Kentucky Artist Roster teaching artists. It is scheduled to take place in the winter/spring of 2012.

The Arts Inclusion Program will provide enriching, thematic, experiential projects in dance, drama, music, storytelling or visual arts that interface with your curriculum

and enhance learning for your students. This is an opportunity for all classroom teachers-academic, special education and arts teaches as

well as artists in the disciplines of dance, drama, music, puppetry, storytelling, or visual arts to work together to plan a fully inclusionary arts project for a group as small as 25 children to a larger group. Any project idea that provides experiential, enriching, adaptive experiences in an art form for all students is



VSAKentucky photo

worthy of consideration.

**The application deadline is Oct. 12.**

For more information, contact Mary Claire O'Neal, VSA Kentucky Program Director, (502) 564-3775.

# KyAEA Fall Conference



The 2011 Kentucky Art Education Association (KyAEA) Fall Conference is approaching.

The arts and humanities Program Review's rubric contains characteristics to justify support from your administration for membership in your professional organization.

Go to the [NAEA's website](#) to renew your membership. You'll need to be an active member in order to register for our 2011 KyAEA Fall Conference. NAEA and KyAEA joint membership is \$75.

This year's conference will be October 14 and 15 at Morehead State University (MSU). [The KyAEA website has a conference page](#) where teachers may find more details regarding the conference such as hotel information, registration and vendors.

The KyAEA Board Meeting will be held on October 13, followed by the KyAEA 2011 Fall Conference, October 14-15, at MSU.

## Award Nominees Needed

KyAEA strives to recognize those who excel at enriching others' lives with their truly inspired arts instruction and is seeking nominations for outstanding art educators. Nominees must be e-mailed to [Jennifer Fritsch](#) by September 28. The e-mail should include the nominator's name, the award for which he or she is being nominated and a statement explaining why this person most deserves the award.

Categories for outstanding educator awards are:

- Educator of the Year
- Administrator or Supervisor of the Year
- Museum Administrator of the Year
- High School Art Teacher of the Year
- Middle School Art Teacher of the Year
- Elementary School Art Teacher of the Year

## Be a Presenter

KyAEA is still accepting proposals for presentations. Share your new and exciting lessons, research and ideas. The conference is a time to equip teachers with what they need and desire. You may access the proposal form [here](#).

## Student and Teacher Exhibit

All members who attend are welcome to submit up to six student artworks, plus attendees must submit at least one artwork.

Art teachers are more than art educators, they are also artists. By exhibiting alongside the students, teachers have the chance to show off that artistic life that so often gets second billing. Teachers may enter up to three of their own artworks.

Also, participants are encouraged to become part of the Artisan Sale at the conference. Participants may sell art or crafts at no cost and are requested to donate to the Silent Auction. Tables are available but going quickly. Please contact [Judi Haynes](#) to reserve a spot.

# Kennedy Center Accepting Applications for Partners in Education Program



The John F. Kennedy Center for the Performing Arts is accepting applications into its Partners in Education program, which facilitates educational partnerships between arts organizations around the nation and their local school systems.

Representatives from these organizations work together as Partnership Teams to establish or expand professional development pro-

grams in the arts for teachers. Teams consist of one or two representatives from the arts organization and a representative from a local school system, such as a senior-level administrator responsible for professional development. The team participates in an institute that provides models and planning strategies for professional development programs in the arts for teachers. Beyond the institute, the program provides follow-up consultation and professional learning to assist teams in their continued development.

The institute is the beginning of the Partnership Team's participation in the program. Teams are accepted to the institute based on their application. The next institute will take place April 25 through April 28, 2012, at the Kennedy Center in Washington, D.C.

The application deadline is October 31.

For more information or to apply, please visit [www.kennedy-center.org/education/partners](http://www.kennedy-center.org/education/partners).



# VPE adds art project to Kentucky Quilt Trails

*As originally published on the Fayette County school district's website, September 2, 2011.*  
<http://www.fcps.net/news/features/2011-12/barn-quilt>



**Photos courtesy of Fayette County**  
**The wooden quilt made by Veterans Park Elementary students hangs on a barn near Mt. Sterling, home of Principal Amy McVey's parents.**

While Amy McVey is an accomplished principal and a recognized leader in education circles, she admits quilt making is not in her repertoire.

"My grandmother tried to teach me to sew, but she decided it was a lost cause," she said with a chuckle.

Thus the irony in students at Veterans Park Elementary choosing to honor her with a giant wooden quilt, now displayed on the side of a barn at her parents' farm in Mt. Sterling.

"She does good things for us, so we wanted to do something good for her," first-grader Kelly Clore explained.

Art teacher Kate Christianson guided the entire student body through the two-week project, and the finished quilt was installed late this summer.

"Every time she goes home now, she'll see something that has come from us," Christianson noted.

The 8-by-8-foot red, white and blue quilt is a variation of the woven star.

"Because we're Veterans Park Elementary, we wanted a patriotic pattern," she said. "The kids were in on the whole process, from measuring off the design to painting it."

Christianson, who always covers the history of quilting in Appalachia, encouraged her students to research the region and find out more about barn quilts from experts around Kentucky.

"Everybody really loved what they could share with us. They were excited that a whole school was doing it," she said.

The children learned how barn quilts originated about 300 years ago with the arrival of German immigrants. As paint became more affordable in the mid-1800s, they began to decorate their barns. The practice peaked in the early 20<sup>th</sup> century as artists combined folk designs, including geometric patterns from quilt squares.

The past 10 years have seen growth in a grassroots movement to honor the heritage of quilt making and historic barn architecture through this revitalized public art. More than a dozen states now have quilt trails

to lead sightseers through the colorful countryside.

"I think they'll be pretty impressed," Kelly said of travelers who see the VPE product.

McVey registered it with the Kentucky Quilt Trails, which wind through eight counties, including Montgomery. It was a fitting cap to the students' efforts.

McVey knew all the art classes had studied quilt making; she'd even brought in samples of her grandmother's handiwork to share. But the gift of the barn quilt was indeed a surprise.

Hiding the project from their principal had been a top priority, according to 6-year-old Kelly: "We kept her away from the art room, and it was back in the corner so she couldn't see it."

At semester's end, the youngsters put on a school wide skit and unveiled their artwork.

"It's really special that the kids did it, and it was a learning experience for them," said McVey, whose father also was an elementary principal. "It really ties in art and social studies and history and culture. Too, it's important that the kids see their art is on display. It's a public display of art they can be proud of."



**Students kept the quilt a secret from their principal and unveiled it in a school wide skit.**

# MSU's Art & Design Attending National Portfolio Days



National Portfolio Day is an event specifically for visual artists and designers. It is an opportunity for those who wish to pursue an education in the visual and related arts to meet with representatives from colleges accredited by the National Association of Schools of Art and Design. Representatives will be available to review your artwork, discuss their programs and answer questions about professional careers in art. High school students, parents, teachers, guidance counselors and college transfer students are encouraged to attend.

National Portfolio Day serves a variety of purposes. Most importantly, it is designed to help further the artistic development of young artists by bringing together experienced college representatives to review artwork and offer feedback. We understand that some people make certain kinds of art more successfully than others. Don't be discouraged if you see work that is "better" than yours. A National Portfolio Day may be the first time you have seen so many people in one place who all share a powerful commitment to the arts. The experience is a small taste of what a professional art program can be like.

National Portfolio Days are also about the exchange of information about your work, yourself, your college plans, and your concerns. This is not an examination or competition. The college representatives are pleased to talk about their programs with you and can be most helpful when discussing your artwork. Your portfolio should include your best and most recent work, but it can also include works in progress, sketchbooks and tear

sheets. You'll hear many different opinions of your work. Don't hesitate to explain how you develop your ideas and where you want to go with them. No admissions decisions or scholarship awards will be offered to you at National Portfolio Day. Some colleges represented may accept your portfolio as the visual portion of your application. Other colleges have restrictions that prohibit them from making a definite portfolio decision at the time of your review. We urge you to discuss your work with as many representatives as possible.

## NPD Events that MSU will be attending this fall.

- ♦ Sun, Sep 25: Indianapolis, Indiana, Herron School of Art & Design 12:00pm - 4:00pm
- ♦ Sat, Oct 1: Cincinnati, Ohio, Art Academy of Cincinnati 12:00pm - 4:00pm
- ♦ Sun, Oct 16: Nashville, Tennessee, Watkins College of Art, Design & Film 12:00pm - 4:00pm
- ♦ Sat, Oct 30: St. Louis, Missouri, Washington University 12:00pm - 4:00pm

For a complete listing of National Portfolio Day Events and details of the events listed above go to the following link:

<http://www.portfolioday.net/>

The Department of Art & Design will also be attending the following events where you can bring your portfolio for review:

- ♦ Wed. Oct 26 from 3-7:30pm: Floyd Central High School, Performing and Visual Arts College Fair – contact Kirk Hamsley Lead Counselor at (812) 542-8504 ext. 3018 [kham-sley@nafcs.k12.in.us](mailto:kham-sley@nafcs.k12.in.us)
- ♦ Thu. Oct 27: Lexington Catholic High School, Central Kentucky Performing and Visual Arts Col-

lege Fair – contact Chris Riley Guidance Assistant at (859) 277-7183  
[criley@lexingtoncatholic.com](mailto:criley@lexingtoncatholic.com)

- ♦ Friday, October 28: College and Career Day at duPont Manual High School (*for DuPont Manual and Governor's School for the Arts [GSA] students only*).
- ♦ Saturday, October 29 from 11-1pm: College and Career Day at Louisville Visual Arts Association.
- ♦ Tues. Nov. 1 from 4:30-6pm: St. Louis Community College Meramec, Annual Portfolio Day – contact Linda McGinnis at (314) 984-7632

## MSU Racer Day Events

Racer Days are open house style visits where students have the opportunity to meet the Office of Recruitment staff, professors, and student organization representatives. Students will also have the opportunity to meet with Financial Aid and Scholarship office staff. Campus tours will be available at the close of the event. No reservations are needed for the Racer Days. Contact (800) 809-4678 ext. 2 or email [recruitment@murraystate.edu](mailto:recruitment@murraystate.edu)

- ♦ Racer Day I, Saturday, September 24, 2011; 12:00 p.m. to 5:00 p.m.
- ♦ Racer Day II, Wednesday, November 2, 2011; 8:00 a.m. to 1:00 p.m.
- ♦ Racer Day III, Thursday, March 29, 2012; 12:00 p.m. to 5:00 p.m.

Please come join us at one of these events this year or come visit us on campus. Call (270) 809-3784 or email Dick Dougherty at [dick.dougherty@murraystate.edu](mailto:dick.dougherty@murraystate.edu)



# Need to Know News

## Call for Student Art-work

"A Matter of Perspective"  
Student Traveling Exhibition

VSA Kentucky is extending a Call for Art to students with disabilities in Kentucky schools, grades K-12. Selected art-work will be included in the Student Traveling Exhibition called "A Matter of Perspective". The goal is to recognize the accomplishments of students in the visual arts and to share them throughout the state.

"A Matter of Perspective" is an exhibition comprised of original art-work created by students with disabilities and is available to schools, museums, businesses, libraries and hospitals across the Commonwealth each year. The exhibition begins its tour in November at the Exceptional Children's Conference at the Galt House in Louisville before traveling to other locations including the Capital Plaza Tower in Frankfort.

Submissions must be delivered or postmarked by October 20. For more information, visit the VSA Kentucky website at [www.vsartsky.org](http://www.vsartsky.org), send an e-mail to [vsaky@bellsouth.net](mailto:vsaky@bellsouth.net) or phone (270) 781-0872.

## Governor's Awards in the Arts Recognize Outstanding achievements and Contributions

The Kentucky Arts Council announced the 2011 recipients of the Governor's Awards in the Arts, the Commonwealth's highest honor in the arts. The recipients will be recognized by Gov. Steve Beshear at a public ceremony and celebration on October 20 in the Capitol Rotunda, Frankfort.

## Questions about arts education in Kentucky?

Contact Kentucky Department of Education Arts & Humanities Consultant

**Robert Duncan**

**(502) 564-2106**

**[robert.duncan@education.ky.gov](mailto:robert.duncan@education.ky.gov)**

"These people have done so much to advance the arts in Kentucky and bring attention to Kentucky as a great place to live, work and play," said Gov. Beshear. "Their contributions have been generous and their achievements extraordinary."

The **Education Award**, for significant contributions to the arts in education, is awarded to a Kentucky individual, school, school district or organization. The **School for the Creative and Performing Arts (SCAPA)** receives the award for 2011. As part of the Fayette County school district, SCAPA has provided students who are especially talented and/or interested in the arts the opportunity to develop and enhance their abilities since 1987. SCAPA at Bluegrass serves grades 4 through 8.

"The SCAPA community is absolutely thrilled to be honored and recognized as a recipient, and we are grateful for this award," said Principal Beth Randolph.

For a full list of Governor's Awards in the Arts recipients, go to the [Kentucky Arts Council](http://KentuckyArtsCouncil.org) website.

## Jenny Wiley Theatre Presents Educational Opportunities

***Dracula in Tombstone*** is a supernatural thriller that pits history's most bloodthirsty vampire against the old west's most legendary lawman.

The play is set in 1881, in the Arizona territory, not long after the famous gunfight at the OK Corral. U.S. Marshall Wyatt Earp stashes his mistress Josephine away for safekeeping at a

saloon/boarding house as he rides out for revenge against the men who attacked his family. When another resident of the boarding house, a mysterious stranger from Transylvania sets his sights on Josephine, Wyatt Earp finds himself in the fight of his life, against his deadliest enemy yet.

All performances will be at the Mountain Arts Center in Prestonsburg.

School Matinee dates are Friday, October 14; Tuesday, October 18; Wednesday, October 19; and Thursday, October 20. All school matinees begin at 10 a.m. ET. Tickets: teachers and aides — \$8; students — \$6

**Jenny Wiley Theatre (JWT)** offers educational opportunities for schools, educators and students of all ages. Offerings include the Theatre-On-Wheels Tour, School Day Matinees, professional development for teachers and workshops throughout the year including Acting Skills Workshops, Professional Audition Workshops, Boot Camp, Children's Theatre Workshops and In-School Theatre Workshops. JWT takes pride in utilizing working theatre professionals, guaranteeing a "real-world" educational experience.

For more information, contact JWT toll free at (877) CALL-JWT (225-5598) or locally at (606) 886-9274. The mailing address is PO Box 22, Prestonsburg KY 41653.

These resources come from various sources. For questions or concerns, contact those sources directly.

# Need to Know News

## Project Horse Makeover Contest



The Kentucky Commission on the Deaf and Hard of Hearing is sponsoring an art competition for all deaf and hard of hearing Kentucky students grades K-12. For a video and brochure, click on the picture links above or contact Rachel Rodgers, interpreter referral specialist, Kentucky Commission on the Deaf and Hard of Hearing, 632 Versailles Rd., Frankfort KY 40601. V/T: (502) 573-2604 VP: (502) 385-0544 [www.kcdhh.org](http://www.kcdhh.org)

## Program Review Update

Kentucky Educational Television (KET), working with the Kentucky Department of Education, has developed five self-paced modules entitled *Program Reviews: Purpose, Process and Practice*. Schools are encouraged to develop their Program Review teams and work through these modules together. They can be accessed at [http://www.teachersdomain.org/browse/?start=0&fq\\_hierarchy=kypl.kyp12.feat.kysbo](http://www.teachersdomain.org/browse/?start=0&fq_hierarchy=kypl.kyp12.feat.kysbo). In addition, schools and districts will want to check the Program Review Web page for the latest updates, including revised program reviews. <http://www.education.ky.gov/KDE/Instructional+Resources/Program+Reviews/> For information, contact Rae McEntyre at (502) 564-2106 or [rae.mcentyre@education.ky.gov](mailto:rae.mcentyre@education.ky.gov)



## Kentucky Storytelling Competition

The Kentucky Storytelling Association, in conjunction with the National Youth Storytelling Association, is now accepting entries in its Kentucky Youth Storytelling Showcase competition. Any young Kentuckian ages 6 – 18 as of February 3, 2012, is eligible to enter.

Entrants should submit an 8-10 minute DVD of youth storytelling plus an [Entry & Permission Form](#) by midnight October 1, 2011. For details, see [Rules & Suggestions](#) as specified on the KSA website: [www.kystory.org](http://www.kystory.org).

Competition Categories include:

- Elementary School, K-5 (age 6 by February 3, 2012)
- Middle School, 6-8
- High School, 9-12 (age 18 or younger on February 3, 2012)
- Tandem Teams (2-4 members per team, any qualified age)

Entries are due to Kentucky Youth Storytelling Showcase committee by October 1, 2011. Mail entries to Pam Holcomb, 83 Holcomb Road, Putney KY 40865.

Winners in each category and the five Kentucky State Storytelling Torchbearers will be notified by October 15, 2011.

Kentucky Youth Storytelling Torchbearers are invited to be honored guests November 4-5, 2011 at the [Kentucky Storytelling Conference](#), Dale Hollow Lake State Resort Park in Burkesville.



## Arts Council TIP Grant

The Teacher Initiated Program (TIP) Grant is for public or private schools K-12. Teachers work with professional artists to apply for a residency that they create together based on the needs of their school/classroom. It is a match grant where the arts council pays 2/3 of the artist fee and the school or district provides the remaining 1/3.

The TIP grant supports many characteristics of the arts and humanities Program Review that will be affecting your school's scores starting with the 2012-13 school year.

You can find the **LIVE** application link at <http://artscouncil.ky.gov/Grants/TIP.htm>.

To see the adjudicated artists, click here: <http://artistdirectory.ky.gov/Pages/ArtsEducationArtistDirectory.aspx>

The next application deadline is October 15. If you have questions, contact Rachel Allen at the [Kentucky Arts Council](#), 500 Mero Street 21st floor, Capital Plaza Tower, Frankfort KY 40601-1987; call (502) 564-3757, ext. 486.



## Museum Support to Educators Workshop

Introduction to *The Veil: Visible and Invisible Spaces* will be held September 28, from 4:30-7:30 p.m. to explore the ideas of veiling and hiding, what is protected, what is exposed and learning historic and cultural roots for veiling.

Contact Sonja Brooks, the [ART MUSEUM](#) at the University of Kentucky, Rose Street and Euclid Avenue, Lexington KY 40506-0241; phone (859) 257-19261 e-mail [sonja.brooks@uky.edu](mailto:sonja.brooks@uky.edu).

# Need to Know News

## Social Studies/Arts Update

The KET Social Studies Arts Toolkit is now being tested by teachers around the state, but collections from this prototype will be added to KET Teachers' Domain. The first collection, Arts in Renaissance, has recently been added.

## KET Media Lab Workshops



Through a generous grant from AT&T, KET offers free

workshops for Kentucky educators and students in the KET Media Lab at the KET Network Center in Lexington. The KET Media Lab will show ways to make learning exciting, meaningful, and memorable through multimedia production. Workshop instructors include KET education consultants as well as other education and production staff.

Select from a list of pre-scheduled workshops for educators, or if you'd like to make a workshop date for your school's teachers or students from the workshops available by request, e-mail or call Darlene Carl at (800) 432-0951, ext. 7271. Schools who plan to visit KET for a student workshop might also want to schedule a tour of KET.

KET Media Lab workshops:

- provide laptops, software, camcorders and digital cameras for participant use
- are free to K-20 educators, students, and staff
- are free to schools and community groups
- support Kentucky and national

academic standards as well as ISTE and national technology standards

- are approved by the Kentucky Department of Education for K-12 teacher professional development training
- offer EILA credit for K-12 administrators
- address the 21st-century student and classroom by incorporating relevant new tools and resources whenever possible

## Ovation Announces National Dance Competition "One Dance. One Chance."



This month, Ovation, the only television network devoted to arts culture, launched a national dance competition, "One Dance. One Chance." The competition offers dance groups with students ages 13 and up a chance to win a \$10,000 grant or scholarship for their school or ensemble PLUS a 30-second spot on Ovation. Five finalist groups will also receive a \$1,000 grant or scholarship for their school or ensemble.

To enter, dance groups with at least three members should submit a 1-3 minute video of a recent performance to [www.ovationtv.com/dancecontest](http://www.ovationtv.com/dancecontest) between August 15 and December 1. A panel of accredited dance teachers will choose 25 semi-finalists. The semi-finalists will then be judged by an independent panel of professional dancers and choreographers, who will choose four finalists and the Grand Prize winner. The semi-finalists also will be eligible for the Viewer's Choice Award via online voting.

The finalists, Viewer's Choice winner and Grand Prize winner will be announced in January 2012.

## SPEAK 2011 Conference September 30

SPEAK is a collaborative conference sponsored by the Kentucky National Forensic League and co-sponsored by the Kentucky High School Speech League, the Kentucky Catholic Forensic League (Louisville diocese), and the Kentucky Educational Speech and Drama Association.

Special emphasis will be given to the recently released Common Core State Standards in Speaking and Listening as well as on the upcoming Program Reviews for Kentucky schools in writing, arts and humanities and practical living/career studies. Middle and high school speech and drama teachers, language arts teachers, social studies teachers, central office staff and administrators are invited to register and attend. For more information and registration, visit <http://kspeekspeak.org>.





# Need to Know News



ELIZABETH BISBING,  
*Veil Card (detail)*, collage, gouache, and gold leaf on paper

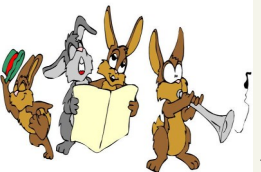
A professional development workshop featuring “The Veil: Visible and Invisible Spaces” will be held Wednesday, September 28, from 4:30 - 7:30 p.m. ET at the University of Kentucky Art Museum. Participants can tour *The Veil* exhibition and examine the historic and cultural roots of veils and the concepts of veiling and hiding: what is protected and what is exposed. Enjoy light refreshments, network with colleagues and receive teaching resources and a certificate of attendance for professional development hours. For additional information, email the Art Museum Outreach Coordinator, [Sonja Brooks](#), or call (859) 257-1926.

A \$10 registration is required by September 14.



**The Art Museum**  
AT THE UNIVERSITY OF KENTUCKY

Rose Street and Euclid Avenue,  
Lexington KY 40506-0241  
(859) 257-5716  
[www.uky.edu/ArtMuseum](http://www.uky.edu/ArtMuseum)



## 2012 School Band and Orchestra Essay Contest

You could win your share of \$20,000 in awards ... including matching music products for your school music program!

Entry Rules: Write in 250 words (or less) “Dear School Board Mem-

ber – why we need music education in our schools...” for a chance to win:

- ten \$1,000 scholarships awarded in two categories
- five \$1,000 scholarships to students in grades 4 to 8 and five \$1,000 scholarships to students in grades 9 through 12

Equal merchandise prizes contributed by Alfred Publishing Co., Sabian Ltd., Woodwind & Brasswind and Yamaha Corporation of America will be awarded to schools of winning entrants.

For more information, visit [sbo-magazine.com](http://sbo-magazine.com) or [support-music.com](http://support-music.com) and click on “essay contest 2012” or submit your entry to:

Student Scholarships  
SCHOOL BAND AND ORCHESTRA  
21 Highland Circle  
Needham MA 02494

Along with the essay please furnish the following information: Name, Address, City, State, Zip, Telephone, Age, Grade, Instrument Played, Name of Music Teacher/Director, Name of School, Address, City, State, Zip and e-mail for music teacher/director if available. The contest ends December 31.

## Actors Theatre of Louisville Seeking Submissions for Ten-Minute Play Contest

Actors Theatre of Louisville is seeking submissions from young writers for its **New Voices Ten-Minute Play Contest**. Students grades 6-12 living in the Commonwealth of Kentucky or the 812 area code of southern Indiana are invited to submit their very best ten-minute

plays by October 31. Winning plays will be **fully produced** at Actors Theatre of Louisville in April 2012 and will be published in the New Voices Anthology.

Guidelines, tips, examples and submission details are outlined at [ActorsTheatre.org](http://ActorsTheatre.org). All entries must include a cover sheet, which can be found, along with tips, examples and more submission details, at [ActorsTheatre.org/participate/submit-a-play/new-voices/](http://ActorsTheatre.org/participate/submit-a-play/new-voices/). You also may e-mail your questions to [NewVoices@ActorsTheatre.org](mailto:NewVoices@ActorsTheatre.org).

## Elements of Drama PD Offering

[StageLab](#) will offer a hands-on, participatory PD session that explores the elements of drama: literary, performance and technical, which have formed the foundation of the Drama Program of Studies, within the context of the current Program Review and the National Standards for theatre.

The literary component makes intentional connections with the new Common Core Standards for Language Arts; the performance and technical components demonstrate the creating and performing aspects of drama; and cross-curricular connections are made with social studies, dance and visual arts. Differentiated instructional strategies will be addressed, as well as ways to incorporate formative assessment into regular classroom activities.

The PD will be held at The Pointe on Washington Street in Louisville. The fee is \$100, and teachers may receive six hours of PD credit. For more information, contact StageLab at [stagelab@insightbb.com](mailto:stagelab@insightbb.com) or call (502) 741-8392.

